

# THE Gateway

University of Nebraska at Omaha

A fond  
salute:  
See pages 7  
and 8.

## Streets are home for mentally ill

By STACEY WELLING

For every person living in a shelter for the homeless in Omaha, another lives on the streets, in an abandoned building or along the Missouri River, said Jim Blue, who completed his work on a master's degree in social work last summer at UNO.

The Omaha Coalition for the Homeless estimates that in 1984, there were about 6,000 homeless people in Omaha, Blue said. (The figure includes homeless people who spent only a few days in the city as well as those who have stayed an extended period of time.) National studies indicate about 40 percent of the homeless have diagnosable mental illnesses.

In the 1960s, Congress passed legislation providing for the removal of people from mental hospitals in an attempt to help them live more productive lives, said JoAnn Betts, a Nebraska Psychiatric Institute social worker. At that time there were a large number of mental patients who were institutionalized but did not need to be, she said.

Hospitals released patients, "but the movement (known as deinstitutionalization) never addressed the question of where these people were supposed to live," Betts said.

Blue is employed at Community Alliance Inc., a private, nonprofit organization that teaches independent living skills to mentally ill people. He is project manager for Community Alliance's "Reach Out Omaha," a national demonstration program aimed at helping the city's homeless, mentally ill people obtain housing and income from social services.

Blue helped write the "Reach Out Omaha" proposal with which Community Alliance obtained a \$300,000 three-year grant from the National Institute of Mental Health. Omaha was one of about six other cities in the U.S. to receive such a grant, he said.

The "Reach Out Omaha" staff consists of Blue and five others, four men and a woman, who now are training to "hit the streets" on Dec. 22 in search of the community's mentally ill homeless.

A team will be sent out each day from about noon to 10 p.m. to visit shelters and areas of Omaha where homeless people congregate, such as the Central Park Mall, the W. Dale Clark Library, bus stations, abandoned buildings and beneath bridges, Blue said.

"Most homeless people hang around downtown because that's where they can be taken care of — that's where most of the shelters are," said Jerry Anderson, chaplain of the Open Door Mission, 2706 N. 21st St.

"We hope to build trust relationship with them," Blue said. "Our first contact, for example, may be only giving them a cup of coffee or a sandwich, but we eventually want to work them into the mental health system of Omaha."

Homelessness cannot be attributed to deinstitutionalization, Blue said. "The concept was good — to help mentally ill people live in communities — but it wasn't implemented correctly." The program called for the establishment of com-

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## Enrollment at UNO increases; more part-time students attend

By BETTY DYHRBERG

"Enrollment at UNO this semester is higher than it has been for three years," said Dave French of the Office of Institutional Research.

Presently, 13,907 students are attending classes at either the UNO campus, Peter Kiewit Conference Center, Offutt Air Force Base or other off-campus sites.

"The trend is toward more part-time students," French said. "Years ago it was the other way around. Currently 7,403 students at UNO are part-time and 6,504 are full-time. Many students work full-time and attend night classes."

UNL has 23,843 students, and 2,188 students attend the University of Nebraska Medical Center.

According to Darrell Kellems, Faculty Senate president, 476 faculty members are employed by UNO compared with 1,763 at UNL and 618 at the Medical Center.

Based on these figures, the student-faculty ratio at UNO is 29:1. At UNL, the ratio is 13.5:1; at the Medical Center, it is 3.5:1.

"I don't think UNO is a bad school," said Cate Kratville, a UNO student who had attended UNL for two years. "But I think the teachers at UNL were a little more competent. Some of the instructors I've had here don't seem to know much about the field they're teaching."

### 125 part-time faculty

However, Kratville said she thought UNO faculty seemed

more willing to help students than those at UNL. "Maybe it's because they have fewer students in their classes," she said. "At UNL, a lot of the classes I took had something like 400 people in them."

According to Elaine Hess, UNO assistant vice-chancellor of academic affairs, approximately 125 UNO faculty members are part-time.

"Most part-time faculty are contracted to teach a particular course for one semester," Hess said. "There are few permanent part-time faculty members at UNO."

"We also hire visiting or temporary professors," she said. "These are people who are hired on a temporary basis to fill in for permanent faculty."

According to Kellems, new professors usually are hired at the assistant-professorship level. After a period of time and certain criteria are met, they are promoted to associate professor. Full professorship is the top category.

"The title refers to their level of achievement," Hess said. "It's like military ranks — they have to work their way up."

Kellems said UNO usually hires only those with "terminal" degrees. This usually means a doctorate. But, he said, "there are situations — possibly in the performing arts — where the terminal degree is not a doctorate." In these cases, Kellems said, "we hire those with a master's or bachelor's depending upon what the terminal degree is in that field."

## First successful UNO political party may lead to innovative campaigning

By MARK ELLIOTT

What started as a joke might have begun a new method of campaigning for the UNO Student Senate, said Dan Kennedy, speaker of the senate.

The Party in Progress, which is made up of 12 students at UNO, was started with "no serious intention," according to R.L. Kerrigan, student president/regent-elect. "But it did help at election time," Kerrigan added.

Eleven of the 12 party members were elected to the senate during the Student Government elections last month.

According to Kennedy, the main idea behind the party was to gain votes for its members. Kennedy said many UNO students vote based on others' recommendations and by name association. He said popular people within the group, such as Guy Rudloff, UNO's homecoming king, helped lesser-known candidates gain votes by having their names appear on the same campaign flyers with a more readily recognized candidate.

Many campus groups use flyers with candidates whom they support listed. Joel Zarr, manager of student activities, said the Party in Progress achieved what it wanted by being organized. Others have tried the same idea, Zarr said, but none "were as organized as they were."

Zarr said political parties could generate more interest and

excitement in student elections than in past years.

Zarr, who has served as adviser to the Student Senate for the past three years, was undecided when asked whether UNO students are more politically active than a few years ago. Zarr said he does see an increase in political involvement lately, mainly due to the Mayor Boyle recall effort.

The Young Democrats and Young Republicans are two other political groups on campus, Zarr noted. But, he added, they have not been active the last two years.

Kennedy said many of the campaign techniques used this year by candidates were new.

And besides using flyers, Kennedy said, candidates often wore clothing or hats with their names printed on them, he said.

Kennedy said the party's primary goal was to get Kerrigan elected as student president/regent. Kerrigan defeated incumbent Allison Brown-Corson by 152 votes in the student elections.

The Party in Progress "could have been the deciding factor of the election," Kerrigan said.

The party, however, does not vote as a block at Student Senate meetings, Kennedy said. There was no clause in the party agreement saying people would have to vote for this or against that, he said.

"People are independent," Kennedy said.

## Blind UNO student finds fulfillment in social work

By BETTY DYHRBERG

In a few weeks, honor student Lauren Eckery will be graduating from UNO with a master's degree in social work. She was also nominated for outstanding graduate student of 1986.

Eckery, 37, has been married for 10 years and lives with her husband Jerry and 5-year-old daughter Lynden in a house in Dundee. But Eckery and her husband are blind.

"People are always telling blind people that we can't do things," Eckery said. "And that's just not true. Even when I get good grades in school, some people will say, 'Isn't that wonderful, she got an A.' It's like they're insinuating that someone else did the work for me or the instructor just passed me along. And that's never been the case."

Over the past three and one-half years, Eckery has earned A's in all but one research class at UNO. She was graduated Phi Beta Kappa from UNL in the early 1970s with a bachelor's degree in integrated studies. Eleven years, two jobs and a husband and child later, Eckery returned to school to work on a master's degree.

"It's a lot harder for me to go to school this time around," Eckery said. "When I went to UNL, I had my family around me to help and support me. Now it's just Jerry and me."

After getting married and moving to Omaha, Eckery worked as a secretary for Services for the Visually Impaired, a vocational rehabilitation agency that teaches homemaking and employment skills to the blind.

Eckery also has worked for the National Federation of the Blind, of which she also is a member. "I edited their newsletters and worked with blind people on issues involving blindness," she said.

But the biggest problem Eckery says she encounters is overprotectiveness. "People told me I couldn't be a secretary. They said I couldn't type and I wouldn't know who was coming into the office. But that's just not true," she said.

"It's my eyes that don't work, not my mind, my ears, or my body. I'm perfectly capable of going to school or holding down a job and taking care of my husband and family."

"But then," she said, "people always come up to the three of us and say to Lynden, 'Isn't it wonderful they have you to take them around?' or they'd ask her, 'Are you their little helper?' And I'd say, 'No, she's our daughter. We've been getting around and taking care of ourselves for years before she was born. We take care of her.' Now that's a terrible burden to put on a little girl," Eckery said.

### Prejudice

But Eckery said her daughter already is starting to feel this pressure, and it's hard for her to understand. "At her last birthday party, some parents wouldn't let their kids come because there wouldn't be any sighted parents present," she said.

Eckery says a lot of the prejudice blind people deal with is similar to anyone who speaks a different language or has a different skin color. "We do the same things other people do," she said. "I read stories to Lynden just like other parents. Only the books we use have pictures and Braille on each page. This way she can see the pictures and I can read to her."

And though Lynden is expected to help around the house, "She is certainly not expected to do all the work," Eckery said. "Jerry and I do the cooking, cleaning and shopping."

"You just have to be assertive," she said. "And that was a hard lesson for me to learn."



Lauren Eckery and daughter Lynden Photo by Betty Dyhrberg

"In fact," she said, "I never planned on getting my master's. When I graduated from UNL, I thought that was the end of the line for me. All my life I had been told that getting married and having children was the ultimate goal in life."

"So after I got married and had Lynden, I never thought about doing anything else for me. I got so depressed. I wanted more out of life than staying home with my child. I wanted to

See Eckery  
(continued on page 4)



# Daub: New laws make financial aid more accessible

New rules governing student financial aid will make aid available to more people while encouraging others to go into debt, said U.S. Rep. Hal Daub.

Daub, who represents Nebraska's 2nd Congressional District, spoke Saturday at a financial aid information meeting sponsored by UNO Student Government. About 18 students attended. J. Phillip Shreves, UNO financial aid director, and Joseph Bird, associate director of financial aid, also attended. State Sen. Glenn Goodrich of Omaha was scheduled to speak about the effect of state budget cuts to the University of Nebraska, but was unable to attend because of the special Legislative session in Lincoln, said Dan Kennedy, speaker of the Student Senate.

Daub spoke of the effects of the Higher Education Act of 1986, passed Oct. 15. The law affects eligibility and distribution of student financial aid, including Pell Grants and Guaranteed Student Loans (GSLs).

"One of the big questions seems to be 'What will a Democrat-controlled House and Senate produce in terms of national education policy changes?' It's generally presumed there really won't be any dramatic departures from current education policy," Daub said. "It certainly will not be due to a lack of strong ideological differences. It will be due to the reality of very serious budget constraints."

The federal budget will dictate how much financial aid will be available, Daub said. More money is available now to eligible students through Pell Grants and GSLs, he said. Low-income

students can receive up to \$2,100 per year (\$2,300 in 1987-88) through the Pell Grant program. Freshman and sophomore students can borrow up to \$2,625 per year from the GSL program, while juniors and seniors may borrow up to \$4,000 per year, he said. Students formerly could borrow up to \$12,500 from the GSL program during an undergraduate career; now the loan limit is \$17,250, Daub said. Graduate students may now borrow up to \$7,500 per year.

## Fewer students

"That should give (the federal government) a lot more room to help, even when we do have, on the down side, some more reliance on the loans to fill in the gap," Daub said. "Our objective, from the beginning, was to improve the accessibility and make more available the limited amount of funds we have." The declining number of traditional college-age students — the "baby-bust cycle" — was taken into account when deciding how much financial aid money is available, he said.

"Enrollment, generally, is declining, not because the school isn't competitive, not because a good education isn't being received, but because, generally, there are just fewer 16-, 17- and 18-year-olds coming on the scene. And the competition among all institutions of higher learning is more fierce," Daub said.

"Fewer bodies" enrolled in college means "either raise tuition per unit or lay off teachers, and/or a combination in between," Daub said.

"We're going to take a limited amount of resources now and target them better" to students who most need financial aid, Daub said. For example, all students who apply for a GSL must fill out an income test, he said. Before Oct. 15, only students and families with a yearly income of \$30,000 or more needed to fill out an income test.

"Students may not get as much as they used to get," Daub said. "Keep in mind that when we legislate a program such as this that we aren't legislating this just for Omaha, Neb., but for all 50 states and for students from all walks of life and all regions and all levels of adversity."

## 'Imperfections inevitable'

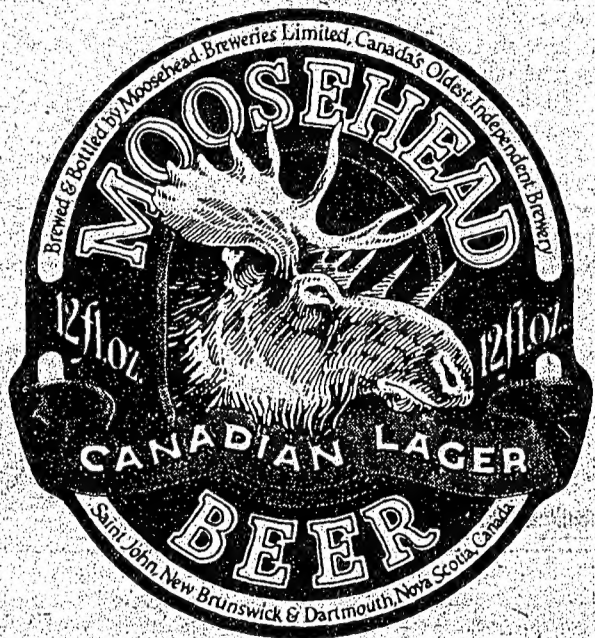
"When we draw the line and legislate for that great population of students, some will be on one side of the line and some on the other. It will never be as perfect as we want it."

Daub said the Higher Education Act of 1986 had his "cautious" support. "I'm encouraging you to take on an awful lot more debt," he said. "On the one hand, we're making the program access more channels. On the other side of that, we're coupling that with what I call the lack of debt management." Students may have to consider working more hours while going to school part time, he said.

In some cases, the accumulated student-loan debt might discourage students from choosing lower-paying professions such as teaching or social work, Daub said. Because of this, Daub said he thought Secretary of Education William Bennett's idea of tying student-loan payments to annual income was a good idea.

"People say, 'Oh, it's so tough to pay back that accumulated amount.' We'd like to proportionately adapt the payment and relate that to the amount of income (the students) get the day they take their first job. Then as their income improves, their payment increases."

An experimental project tying student-loan payments to income is included in the Higher Education Act of 1986, Daub said.



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## Who's afraid to take a fashion risk?

The 1984 fall Gateway staff, from left, Dan Prescher, Karen Nelson (on chair), John Malnack II, Stacey Welling, Akitoshi Kizaki (kneeling), Bob Atherton, Tim Kaldahl (above Atherton), Terry O'Connor, Kim Ommerman, Tim Switzer, Mark Elliott, Scot Shugart (on ground) and Betty Dyhrberg. Not pictured are various staff writers and columnists too numerous to mention.



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# Nevada regents may reveal decision on Weber today

UNO Chancellor Del Weber might be offered the position of chancellor of the University of Nevada. The Nevada Board of Regents is expected to decide today whether Weber or Bill Atchley, president and chief executive officer of the National Science Center for Communications and Electronics Foundation in Fairfax, Va., and former chancellor of Clemson University, would be offered the \$87,000-a-year job.

According to a story in Tuesday's Omaha World-Herald, Weber said he had not made up his mind whether he would accept the job if he finally were offered it.

"I haven't decided what I will decide if the call comes," Weber

was quoted as saying. "There has been a good deal of discussion between my wife and me. We've tried to sort it all out and I think we sorted it fairly well, but we have not made a decision."

Weber, who has been UNO chancellor since 1977, previously said he probably would remain at UNO. "I am very happy at UNO," Weber told the Gateway last week.

"UNO is a giant waiting to be discovered," Weber was quoted as saying in the World-Herald story. "Many people have not yet realized just how good this school is. For as much as we have done, there is still plenty to do. This campus is always going to have plenty of challenges."

But Weber said the Nevada job offers opportunities. "I've had a number of calls from people in Nevada asking me to come out there because they need me," Weber told the World-Herald. "I guess in a sense, we're like fire horses. We hear the bell and we want to go out and meet the challenge. I think I could bring something to that job they've been missing."

The Nevada position also offers a specific contract, and administration over all of Nevada's higher education system. Weber's annual salary at UNO is \$80,200.

## Advisory council serves UNO staff

BY JEFF CLARK

Instilling goodwill in UNO employees is a major goal of UNO's Staff Advisory Council (SAC), according to Butch Baker, current SAC president and manager of the UNO power plant.

The SAC gives UNO employees a forum in which to voice their opinions, needs or desires to the UNO administration, Baker said.

The council was established in March, 1973, as a representative body for UNO's B- and C-line employees. The council consists of 15 representatives, 12 elected and three appointed, from among UNO staff members. Baker said the council represents a random sample of UNO's staff.

B-Line employees are classified as employees whose main job is supervision, Baker said. Employees who are paid by the hour are considered C-Line workers, he said.

The SAC also serves as an intermediary between B- and C-Line employees and as an advisory body to the chancellor and other UNO administrators, Baker said.

Baker said the SAC is the only organization of its kind on campus and was founded for the benefit of all UNO staff members. But the council now has a broader range of duties than it originally did, he said.

Baker said employees with complaints usually contact SAC by letter or through a university ombudsman. UNO has three full-time ombudsmen. Baker said complaints usually are exam-

ined by one of six SAC committees: executive, election, communications, activities, training or fundraising.

The council meets once a month. Between meetings, members have time to research a complaint or study a proposed idea, Baker said.

The SAC is also active in fund-raising and charity work. Each year the SAC helps promote American Red Cross blood drives and has received the Red Cross Outstanding Achievement Award the last two years for its work.

UNO personnel recently had the opportunity to contribute to the Holiday Scholarship Fund, which was created by the SAC to help UNO students by granting a scholarship, Baker said.

Currently, SAC is trying to implement the Employee Scholarship Program, under which, Baker said, UNO would provide scholarships to employees or their immediate family members.

The SAC also seeks to increase UNO employees' salaries, he said. "We work for benefits and raises, mostly based on the cost of living index."

Each month the council also selects UNO's employee of the month. Baker said it is important to recognize good work, and "nine out of 10" employees show pride in what they do, he added.

"Everyone at UNO is a walking salesman," Baker said. "Students, faculty and employees are the people who make it (UNO) great. SAC is just a small part of the whole process."

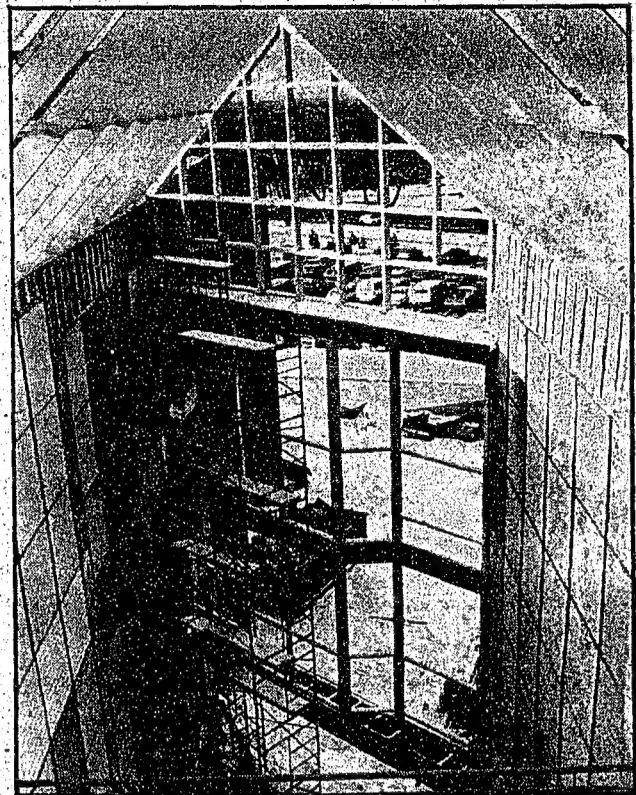


Photo by Scot Shugart

### Inside out

The UNO Lab Science Building's construction is proceeding on schedule. The building, scheduled to be completed by the 1987 fall semester, will house the UNO math and computer science departments in addition to the science courses. This view looks out onto Dodge Street from an atrium which will connect the two halves of the building.

## Commencement set for Dec. 20

Commencement for UNO students graduating this fall semester will be Saturday, Dec. 20, in the UNO Fieldhouse. The ceremony will begin at 10 a.m.

More than 675 students, including both undergraduates and graduates, are expected to participate.

Commencement speaker will be Rev. Michael Morrison, president of Creighton University, whose topic will be building solid futures. In addition, John Demain, music director of Opera Omaha, will receive an honorary doctor of arts and letter degree from UNO during the ceremony.

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# Features

## New Gateway editor chosen for spring 1987 semester

Mark Elliott, Gateway news editor, has been selected as spring editor-in-chief.

Elliott, 20, is a junior journalism major minoring in history. He is a member of Pi Kappa Phi, a UNO fraternity.

"The No. 1 issue on campus will be budget cuts by the Nebraska Legislature," Elliott said. The Gateway also will continue concentrating on N.U. Regents meetings, as "they are very important to what happens on campus," he said. The paper will also "keep a close eye on the Student Senate," he said.

Elliott is pictured in the Gateway staff photo on page 2.



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## Program for homeless mentally ill may be 'a step up from the streets'

Homeless  
(continued from page 1)

munity health centers where patients would have sessions with their doctors and obtain their medication, but only about half the intended number of centers actually opened.

Mentally ill people were being released from institutions without being shown how to pay rent, buy groceries or make meals, Blue said.

"In making the transition from institutions to community mental health clinics, a lot of mentally ill people fell between the cracks," said Bob Coffman, a staff member at the Day House shelter on 19th and Leavenworth Streets. Some of the mentally ill live in a different reality, Coffman said. "They act things out or talk to people who aren't there. Lots of them would qualify for some form of government assistance, but they get to a point where the process of getting aid is meaningless because they have no motivation," he said.

It will be difficult to get the mentally ill homeless off the streets because they are afraid, Blue said, and some of those fears are based on realities of past experiences in hospitals or with insensitive social workers. Other fears are based on illusions because of their illnesses, he said.

Equilibria, a medical center at 544 S. 24th Ave., will provide "Reach Out Omaha's" staff with a consulting psychiatrist, a nurse and other social services, Blue said. A psychiatric evaluation is necessary if a mentally ill person is to receive services.

In the summer, "Reach Out Omaha" plans to open a "transitional mental health shelter." The shelter will be a "step up from the streets," Blue said, and it will help them adapt to living life off the streets and taking medication regularly. The \$300,000 grant covers the salaries of the six Community Alliance staff people; funds to buy a building for the shelter will be sought from donations and other resources.

A shelter for the mentally ill would come in handy, said Eileen Lantzy, director of the Vincent House and a UNO graduate student who is working on her master's degree in social work. The staff members of Omaha's 10 shelters are not trained to deal with those who have disruptive behavior due to mental illnesses and personality disorders, she said.

Claire Lang, a staff member at the Francis House shelter on 19th and Cuming, said mentally ill homeless people can get medication from programs, but "it's a trick to get them to take it on a regular basis," the 21-year-old Creighton University student said.

It would be interesting to try opening a shelter for mentally ill people in Omaha, Lantzy said. "Nobody wants the mentally ill down the street from them," she said.

A study by UNO's Center for Applied Urban Research reports that, in addition to those considered mentally ill, the



Photo by Stacey Welling

UNO graduate student Eileen Lantzy, director of the Vincent House, is among those who work in Omaha's 10 shelters for the homeless.

homeless fall into seven other categories. The sub-populations of the homeless include: individuals or families who are foreclosed or evicted from their homes; people displaced from low-cost shelters, such as single-room occupancy hotels, because of urban renewal; abused or battered women with or without children; single, older male transients; alcoholics; victims of disasters; and illegal immigrants.

A certain number of men choose to drop out of society, Lantzy said. "They are fed up with society, and they choose to live from hand-to-mouth, but I haven't run into any women who choose to live like that. Most women who come here have some kind of mental, emotional or physical problem."

Throughout November and December, donations of food and clothing flow into the shelters. Most of the shelters, however, report needing volunteers to prepare meals, do chores in the buildings and help with the homeless. Sharon McNeil, director of the Stephen Center, 27th and Q Streets, said the shelter needs volunteers from UNO's master's program in social work or students with at least senior standing to stay overnight with the shelter's guests.

"I watch people drive by the shelter," said Lang who has worked at the Francis House for 18 months. "Some don't look; some smile and think, 'Oh, you poor people'; others yell, 'Get a job!' as they drive by."

"The thing these people need most, more than anything, is a chance. Most of them would work if they could find jobs," she said.

"They are just the same as everyone else. They have feelings. They just don't have a home."

## Blind student copes with challenges of classes, child care and prejudice

Eckery  
(continued from page 1)

help people, to be useful, creative and giving.

"I was 33 at the time and felt like I was a total flop. But it was my own doing," she said. "I didn't see it happening. My chair became my whole world. I had to work every day at getting myself up and out of the house. Keeping busy is a good thing," she said. "And the busier I got, the better I felt."

### Parents capable

"It took a long time for me to understand that I was a valuable person, that raising a family and going to school or working is OK. It doesn't mean I'm neglecting my family if I take a little time to do something for me."

Also, Eckery added, "I wanted Lynden to know that her parents are capable, intelligent people. And sitting in my chair all day wasn't going to accomplish that." So she decided to go back to school for her master's degree.

At UNL she had studied music, English, Spanish and the social sciences, but was especially interested in psychology. "I wanted to be a counselor or a therapist," she said. "I wanted to be in a position where people would come to me with their problems. And because I am blind, maybe people would feel I'd be less judgmental and really listen to them."

But Eckery wanted to work with people and wasn't finding that in psychology. "It was too scientifically oriented," she said. "Also, I didn't like the rats and the experiments."

"I guess I've always been interested in helping people, and that's what social work is all about," she said. "But before I talked with Sunny Andrews (director of UNO's Social Work program), I thought social work meant just handing out food stamps. From him, I learned it may mean that, but it also meant counseling and helping people. So through social work," Eckery said, "I discovered I could do the things I wanted to do in psychology, but without the rats and the experiments." Eckery also said there are more job possibilities in social work than in

psychology, and that social work offers more variety.

### Braille notes

Eckery uses a tape recorder for reading and says she tries to get her textbooks for the next semester well in advance. "My readers read the text to me on tape," she said. "I try to get a good share of the book-reading and note-taking done before classes start so I can concentrate on the class assignments, research papers and tests during the semester."

And though a tape recorder is handy and easy to use, Eckery prefers to take class notes in Braille, the code of small, raised dots that can be read by touch. Each Braille cell is three dots high and two dots wide. From each cell, 63 different character combinations can be made.

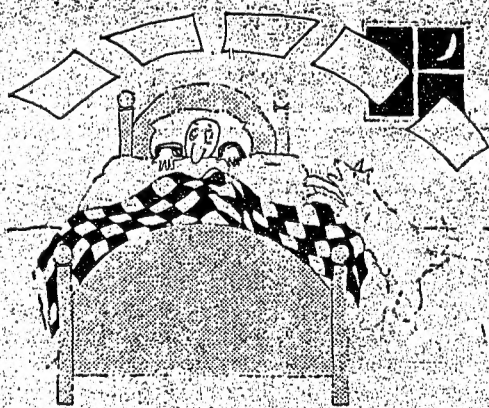
"I learned to write on a Braille slate in second grade," she said. "And I still use it at UNO."

A Braille slate resembles a lightweight wooden clip board; after putting a sheet of paper under the clip, a metal plate about the size of a thick ruler is placed over the paper on the board. This plate is filled with rows of holes. To take notes, a stencil, resembling a short, sharp pencil, is used to punch the appropriate holes in the paper. To read what you've written, you take the paper out, turn it over, and feel the dots.

When it is time to take tests, Eckery said most UNO instructors will put test questions on tape. Then when Eckery takes the test, she listens to their questions and puts her answers on another tape for them to grade at their convenience. "This way they don't have to sit with me while I take the exam or wait for me to type my answers," she said.

"All-in-all," she said, "I think it's been better for me to have waited and gone back to school for my master's when I was older."

"I want to help people see the positive side of whatever situation they're involved in. I can't change their lives, I know that. They have to do that themselves. In social work we are trained to help people help themselves," she said. "And that's what I want to do."



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# Mousse, knowledge of wine meet yuppie qualifications

KAREN NELSON  
P.O. BOX 123  
OMAHA, NEB. 68100

**CAREER OBJECTIVE:** To become an entry-level Yuppie.  
**QUALIFICATIONS:** I own a navy-blue suit, two white blouses, one white blouse with pink stripes, a pair of gray leather pumps and one brown leather briefcase. My hair can be moussed into a regulation Yuppie style. If necessary, I'll wear puffy silk bow ties and carry a silk handkerchief in my breast pocket. (I

I have one indispensable qualification: I once ran a personal ad looking for a date. You know, "SWF (single white female) seeks SWM (single white male) for candlelight dinners, long walks. . . ."

draw the line at piercing my ears to accommodate tiny diamond or pearl earrings, however.)

**EDUCATION:** Six years pursuing (but not quite catching) a four-year degree at UNO. I have also read and memorized *Dress for Success*, *The Woman's Dress for Success Book*, *What They Don't Teach You At Harvard Business School*, *See You at the Top* and *Looking Out for Number One*. I have yet to get my colors done; I'm saving that until I get my advanced degree.

**GRADE POINT AVERAGE:** Wait a minute. Let's not get carried away here. I do have the phone numbers of a couple of good sushi bars you ought to check out, though. The California roll is supposed to be excellent at this one place. . . but that can wait until I get hired, OK?

**EXPERIENCE:** Through 29 years of hard living, I've seen them come and I've seen them go. Mostly, I've seen them go. I know my wines (there are three kinds—white, red, and rose).

Karen  
Nelson



I can eat chicken with a knife and fork, and power-breakfast or power-lunch with the best of them.

I can interface with my peer group, prioritize my agenda, up-scale my lifestyle and take a meeting almost anywhere. I know how to gentrify, condo-ize and revitalize formerly declining inner-city neighborhoods. My mailbox includes the latest catalogues from all the Yuppie emporiums.

My living room is Early American, my dining room is art deco and my kitchen is high-tech. My food processor can slice, dice, mince, liquefy, knead bread dough (whole-wheat bread dough, of course), grind meat for steak tartare and freeze gourmet ice cream and sorbet. I don't own a BMW, but I know someone who does.

You aren't convinced I can be a good Yuppie? I have one indispensable qualification: I once ran a personal ad looking for a date. You know, "SWF (single white female) seeks SWM (single white male) for candlelight dinners, rock concerts, long walks in the park and romantic evenings. Must be intelligent, witty and nice. No druggies, drunks or weirdos."

My ad, of course, was far more clever than that, but it said about the same thing. Within three weeks, I received the following responses:

One man wanted me to join his "boling team." Two guys wondered if I knew where to get some good dope. Another guy wrote two pages of dead-baby jokes. Still another said he was

in prison—for what, I don't know—and could I please send him any old underwear I happened to have around the house? One letter was written by the mother of a 35-year-old who begged me to marry her son and take him off her hands, as he had only dated once since high school and she was beginning to worry about him.

The sanest person, an employee of a local radio station, called me one deadline night. Our conversation lasted all of five minutes—the longest five minutes of both our lives, I'm sure—and ended with both of us deciding it would be better if we never met.

One letter was written by the mother of a 35-year-old who begged me to marry her son. . . he had only dated once since high school and she was beginning to worry about him.

(I never claimed my search for a date through the personals was a successful one. I only said I made the attempt. After all, I'm only aspiring to entry-level Yuppiehood at this point.)

Oh, yes—I love white wine, Perrier and brie.

\*\*\*\*\*

Whether I am forced into Yuppiehood or not, I know one thing—no job I can get in the outside world will ever be as much fun as writing this column has been. The Gateway is the best place at UNO for journalism majors who can write and report well to get experience (are you communication majors listening out there?), and I'm glad I was part of it for the last four years.

If you want to learn what it's really like to work for a paper and you aren't afraid to write, rewrite, re-rewrite and do it all under deadline pressure, come up to Annex 26 and show the staff what you can do. You won't regret it.

## A fond salute: It isn't goodbye, but merely, good night

There is, within the recesses even of the most sorrowful of men, a spring which impels them to hope, if for a moment, that statements such as "Optimism and confidence are important ingredients of a healthy civilization. They are needed today," are something more than a pleasant manner in which an anonymous editorial writer closes an attempt at philosophizing between edicts.

Because a healthy civilization, it should not have to be restated, requires a predominance of healthy thinking. And healthy thinking does not turn away, acquiescently, from suggested or real abominations, as though they were simple matters of fact in the manner of cold wind or traffic jams, and then carry on with the next order of survival. The first ingredient in a healthy civilization is the cultivation of an attitude that life, whatever its vicissitudes, is not a mere matter of survival, unless one cares to consider life, so far as man is concerned, is nothing more than a slightly elevated extant of animalism.

I have in front of me a wire-service story which leads as follows: "Surgeons at a New York City hospital want to use a chimpanzee heart to keep a dying patient alive until a human heart is available." And, further on, "This is not pie-in-the-sky science fiction," said Dr. Eric Rose. . . A lot of forethought and planning are going into it."

The symbolism, the imagery, is of course alien to the principals involved and to the one who reported the story in the first place. And, questions appear alien, unless the enterprising reporter himself thought them irrelevant to the key portion. What is the purpose of preserving the patient, that it requires a debauchery of the human image to do so? Have we come at last to the point where life is defined in terms of organism enhancement, absent the distinguishing matter which elevates man and con-

Citizens who find their material accomplishment is insufficient to sustain their cravings. . . fall for the uniquely 20th century precept that the State owes them something of a living.

verts life from survival to transcendence? One recalls Dr. Philip Bleiberg, the South African dentist who received the third human heart transplant, and at the behest of his medical benefactors had told an eager press that yes, indeed, he had been able at last to perform sexual intercourse three weeks after receiving his new heart. (Cracked Malcolm Muggeridge: "It was the twentieth-century certification of being fully alive: copulo ergo sum.")

It is simple enough to know and understand

Jeffrey A.  
Kallman



these things as manifestations of a materialist's world. They go in hand with others not limited strictly to the question of bodily survival. I have, I think, written of them before: Ennobling letters cannot begin to compete, in this world, with bound soap operas and quack psychotherapists such as Dr. Buscaglia on the best seller lists. The subliminal brilliance of the great masters and the jazz orchestra has been subverted by the blaring sneer of cacophonous children, in lewd costume affront London Towers of amplifiers.

Citizens who find their material accomplishment is insufficient to sustain their cravings, or maintain their (real or imagined) images, fall for the uniquely 20th century precept that the State owes them something of a living, even as they are less concerned for their children's education than their children's acquisition of "useful" (read: aggrandizing) knowledge, assuming, of course, their pursuit of the bitch-goddesses Pleasure and Perfection has not compelled them to abort those children (in the first times-

ter, please, according to the law).

But this is the era of King Demos. This is the century in which "all things are equal; nothing is final or absolute; no one can know every truth." Perhaps no one can know every truth, but few seem to care that there is a certain degree of truth which can be known, and in fact is known, regardless of what a contemporary mob at the ballot box or in the amphitheater chooses. (Ninety percent of the German people, for example, voted in 1932 for one or another form of totalitarianism.) And it is the era in which the miscreant who dares suggest truth does exist and can be ascertained, even within particular human limits, is written off, if not denounced, drawn, and quartered, as a malevolent, reactionary monstrosity whose purpose in life is to stifle "progress" and "impose" a kind of "repression" upon right-thinking people.

But one searches for cause for optimism, for redemption of confidence, against such looming odds, and confesses: the search is arduous. But for the odd spirit hither and yon, unaffected by the reign of King Demos and the ephemeral victories of the bitch-goddesses, the search is, in its fashion, purifying and, even, joyous. To those odd spirits, and perhaps to the acquiescent subjects as well, I bid, from these pages, anyway, a fond salute: it is not goodbye, but merely, good night.

## TV judge to speak at commencement

The University of Idaho Law School has announced its commencement speaker for its graduation ceremonies next May.

The commencement speaker is Judge Joseph Wapner of "The People's Court" television series.

You couldn't make something like that up. It's just the logical extension of a phenomenon we have discussed here before: the phenomenon of TV becoming more real than real life.

Think of all the excellent judges and distinguished attorneys in the United States. All of them, with all their years of experience, available to make law school commencement addresses.

But the University of Idaho chose Wapner, and no doubt the school was wise in making that choice. Wapner is on television every day, which makes him better than a real judge or lawyer.

Now, at one time, Wapner was a real judge; he is retired from California Superior Court. But do you think that when Wapner was a real judge, he would ever have been considered as the commencement speaker for the University of Idaho Law School? Of course not. Reality doesn't do it. Only TV does it.

Have you ever seen that television commercial in which an actor promotes an over-the-counter medication? He says, "I'm not a doctor, but I play one on TV." And then he endorses the medicine, "I'm not a doctor, but I play one on TV." Perfect. A real doctor wouldn't be at all believable.

In the early days of television, I have been told, certain performers were afraid to go on TV. They feared that all the free exposure would prevent people from wanting to see them in person.

They soon found out that they couldn't have been more wrong. I once had a long conversation with one of the first famous performers on television—Buddy "Nature Boy" Rogers, the early pro wrestling star. Rogers said he and his fellow

Bob  
Greene



wrestlers could hardly believe what happened when they went out in public. By virtue of having been televised, they were the hottest properties in the country. TV, it turned out, didn't dull the public's appetite for them—it made the public want them even more.

Only the televised people—the people who are seen for free by America—are huge draws on the lecture circuit. The public simply likes to be in the same room with people they have seen on television. In a way, Judge Wapner of "The People's Court" is the most revered jurist in America. No Supreme Court justice would be as effective a draw.

And what is the message that Judge Wapner's presence at commencement will give to the law students sitting out in the audience?

That it is all well and good if you go out and build yourself a law career filled with respect and honors.

But if you really want to hit the big time—if you want to be making commencement speeches yourself someday—you'll be better off if you end up addressing the American public:

"I'm not a real judge, but I play one on TV. . ."

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### The Gateway

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publications Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha. Address: The Gateway, Annex 26, UNO, Omaha, NE 68182. Telephone: (402) 554-2470.

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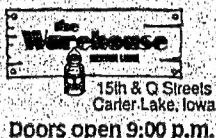
## Entertainment Guide



Check out the Entertainment Guide every Friday for the latest on local hot spots!

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# Springsteen's live album proves The Boss believes in rock 'n' roll

It does not matter, to a great extent, that rock 'n' roll music, given sufficient rope, hung itself on the gallows of decadence once it had won the battle for, at least, validity. Every foolery, every scandal, and every dreary recording of cacophony, follow-

## Review

ing a brief period in which it threatened, by God, to become music, is for the present purpose irrelevant, because the subject at hand performs as though none of it were true.

Bruce Springsteen performs as though rock 'n' roll not only survived the vicissitudes of its vices, but as though rock 'n' roll never were anything less than noble, good, and true. Whether or not his faith is founded in truth is irrelevant when he takes the stage; Bruce Springsteen would not renounce his faith under pressure of a team of North Vietnamese disembowelment specialists.

That sense is the constant which binds up *Bruce Springsteen and the E-Street Band: Live 1975-85* (Columbia) through five records and three hours of sound, and it reminds one it is a pity rock 'n' roll, *pace* Bob Seger, forgets plentifully, including the niceties and nuances of the musical art. You can put the needle down anywhere on this album, on the most explosive sound on any one side, and something fairly grabs your neck, yanks you out of your chair, and strips you, whereupon you discover: that was living, breathing, vibrant *music* you have been hearing. And you lament, momentarily, if you are one of the fallen former believers in the faith, that whatever it is which impels Mr. Springsteen, which enables him to convert pedestrian howling into rich, robust melodic eruption, it is a pity that the majority of his fellow rockers care no longer for anything except wild, fast, faster thrills, to appropriate crowds.

But someone, identity unknown, forgot to remind Mr. Springsteen that he did *not* simply jump up and invent himself

in 1980; that he was doing some wonderful things, his own and otherwise, which struck the warning that he was not simply another lout off the streets who thought he could be Elvis Presley. Are there no recordings, for example, of the rare oldies which he would break down, reassemble, and make into fresh exercises of faith, his own faith? Where is a recording, for example, of his longtime encore, Gary U.S. Bonds's "A Quarter to Three" (a performance that was nothing if not his own symbol), after a long evening of rending himself bare, after which he would turn around and spin three *more* hours out of his guitar if the mood so struck him? The material included on the present collection, mind you, is not disappointing (the included performances of "Born In The USA," "Hungry Heart," "Tenth Avenue Freezeout," and "Backstreets" cause the original recordings to

You can put the needle down anywhere on this album . . . and something fairly grabs your neck, yanks you out of your chair, and strips you, whereupon you discover: that was living, breathing, vibrant *music* you have been hearing.

resemble demonstration recordings), but why should his present audience be denied a chance to have heard him reconstruct, for example, an Elvis Presley chestnut such as "Wear My Ring Around Your Neck," and make it breathe again?

Enough. The present set is still worth something, to anyone who once believed in rock 'n' roll, discovered it unworthy of such faith, yet remains sentimental enough to give it one more short chance. Bruce Springsteen's faith is almost enough to restore one's own, until the next New Sensation drowns out the pleasure, for a while of knowing there is at least one performer who remembers the meaning of the word "substance."

—JEFFREY A. KALLMAN

# UNO sophomore student from Japan improves English, adapts to U.S. life

Last of a series about UNO international students.

By PAT RINN

Once a student gets into a Japanese university, graduating is fairly easy, "so, the university students don't study too much," said Kengo Murachi, a 20-year-old UNO sophomore from Japan. "This is quite different from UNO."

Murachi is attending UNO on a scholarship from UNO's Japanese "sister" institution, Shizuoka University, where he majored in economics.

Because of Japan's college entrance examinations, enrolling in a Japanese university can be difficult.

"After high school everyone has to take an exam to get into (a Japanese) university," Murachi said. "The competition is very high. But after you enter the university it is easy to graduate."

Until college-bound Japanese students pass the entrance examination they continue attending high school, Murachi said.

Murachi has been in Omaha for five months, studying in the UNO Intensive Language program to improve his English. Although Japan's "English education system . . . taught grammar and reading," Murachi said, "I couldn't speak English well until I got here."

After a Japanese student finishes school, he usually pursues a job for which he studied in his classes, and that first job often becomes a career, Murachi said.

"After we're done with school, we go to work and mostly stay with the same job for the rest of our life," he said. "In Japan, we don't change jobs very often. We stay at the job until we retire."

Murachi's father is a stockbroker in Japan. Murachi's sister will be coming to the United States, whereupon the two plan to travel around seeing the country.

Murachi said he writes his family once a week and calls them twice a month. "My family can't call me because it's too expensive. It costs \$6 per minute to call from Japan to the United States."

Concerning the Japanese and their culture, Murachi said movies such as "The Karate Kid" give an outdated image of the Japanese. "Japanese people are very kind, and we respect Americans," he said.

Murachi said he has adapted to life in the United States. He likes skiing, horseback riding, amateur radio and singer Madonna. He also said he wants to eat steak — "to get fat" — and likes oysters.

When Murachi visited New York City, he said, he saw the Statue of Liberty and the Empire State Building. While there, he slept in Central Park to save money, he said. Murachi eventually wants to visit New Orleans, Denver and Florida. He plans to return to Japan in March.

## This Week

### FRIDAY 12th

- UNO Jazz Concert, Student Center Ballroom, 8 p.m. General admission \$3; student admission \$2; free admission with UNO student identification card.

### SATURDAY 13th

- Last day of classes; finals for Saturday morning classes.

### MONDAY 15th

- Finals week through Dec. 19.

- Student book buy-back, UNO Bookstore, through Dec. 19.

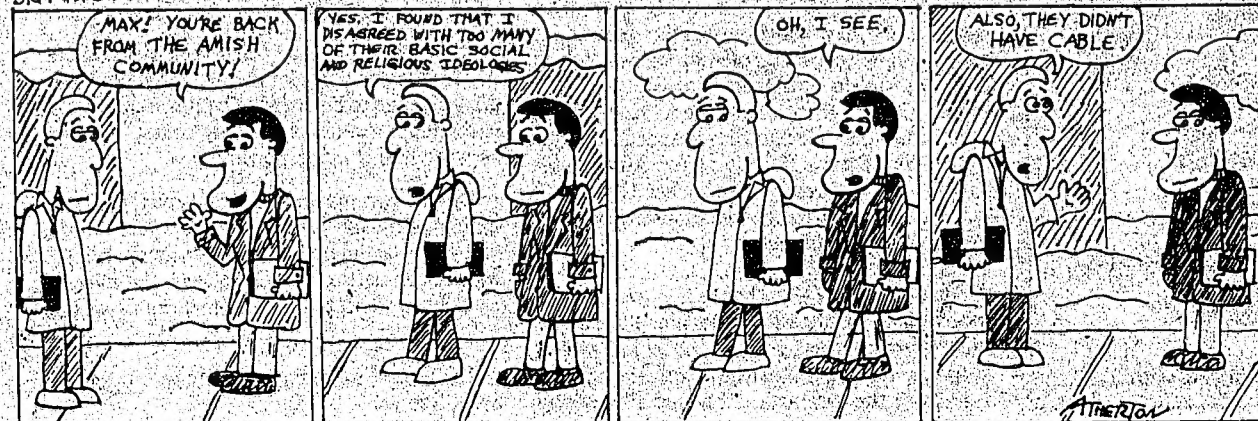
### TUESDAY 16th

- Teleconference, "Teens Talk About Their Sexuality," sponsored by Planned Parenthood, Council Room, third floor Student Center, 10 a.m.

### SATURDAY 20th

- Commencement, UNO Fieldhouse, 10 a.m.

### Big Max On Campus



### Solution to Wednesday's puzzle

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BOAST	OHENRY	END	TOHAVE
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ENID	MEND	SHE	KIST LANA
NADA	BAKERS	MENCKEN	RUS
TRAIN	COIF	BEE	DOODLE
OTHER	HAPARNOLD	UNWED	
DOODAD	IDE	YALL	FORDA
IRR	HENNER	SIEGES	ELLA
SEEK	POTS	MAT	DATA SLUM
TRAITOR	RATIO	MERE	ANA
SOUSES	ADE	REVUES	MICAH
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# Comment

## Lack of classics leaves one hungry

Once again, the light at the end of the semester tunnel is in sight. And once again — at least for myself — that looming light is the headlamp of an oncoming train, thanks to all the overdue homework and frenzied last-minute cramming for finals.

This also marks my final message as a Gateway columnist. I'll be wearing a mortarboard along with an estimated 675 other UNO students at the Dec. 20 commencement.

Despite having spent five and a half years as a UNO undergraduate, I still am having trouble coming to grips with the fact I'll no longer be a student as of this month. My time here at UNO seemed to pass so quickly, thanks in part to my various duties with the Gateway since the summer of 1984, and thanks to what in retrospect seems to have been a constant scramble to keep up with classwork.

When I enrolled as a freshman at UNO for the spring 1981 semester, I'll confess to having harbored some idealized but outmoded ideas about what college is all about.

Back then, I still thought college was at least partly, for lack of a better term, an ivory tower. I was looking forward to having time to — indeed, *being made to* — study Plato, Virgil and Shakespeare, among others.

But a student majoring in journalism and working one or another job soon learns that such studies aren't required and, moreover, there's precious little time to read *The Illiad* after taking courses necessary to fulfill degree or core requirements.

Well, at least I took the one section of Shakespeare offered this semester.

But why aren't a study of the classics required of all college students? Undoubtedly in part because of the academic legacy of the turbulent 1960s, when American college campuses were rocked by (among other things) shouts that the curricula weren't "relevant."

Now, even universities and colleges that describe themselves as liberal arts institutions emphasize, more so now than pre-college protest days, the studies that have practical application in the "real-world" (I hate that catchphrase). And, unfortunately, the increased emphasis on job- or career-relevant studies apparently has been at the expense of a what once were considered staples of college curricula.

Two articles that appeared on the Op-Ed pages of recent New York Times national editions should be required reading for anyone who ever has attended a college of university.

The first, in the 2 Dec. Times under the headline, "Schooling Is Not Education," was written by Mortimer J. Adler, chairman of the board of directors of *Encyclopaedia Britannica*. Adler says "no one has ever been — no one can ever be — educated in school or college" because "youth itself — immaturity — is an insuperable obstacle to becoming educated."

Instead of trying to educate students, Adler says schools should prepare students to learn later in life (40s, 50s and 60s) by implanting the requisite skills and *love of learning*.

One who loves learning loves all learning, not just learning that will better the chances of landing a job upon graduation.

"... the ultimate goal of all learning ...," Adler wrote, is "... understanding the nature of things and man's place in the total scheme." It's difficult to imagine a better way to try to understand the nature of man's world and his role in it than the study of history, classical civilizations and their greatest thinkers' thoughts, great literature, etc.

The other aforementioned article in the New York Times, which appeared on the Op-Ed page on 6 December headlined "The Personal Value of Ivory Towers," was written by Eugene W. Hickok, Jr., a special assistant in the U.S. Justice Department on leave as a professor of political science at Dickinson College, Pa.

"Perhaps it is time to reaffirm the virtue of the ivory tower," Hickok wrote. "After all, college is not supposed to be a place for students to 'experience' the 'real world.' Rather, it is a place to stand apart from it and to reflect upon the human condition by seeking to learn from the experience and wisdom and mistakes of others."

Hickok cedes that educational institutions are obligated to prepare students for employment. "But," he continued, "the best way to prepare a new generation for the responsibilities of everyday life is to get them to think about the world rather than provide 'learning experiences' or 'self-studies' that provide students with 'off-campus' opportunities."

"For too many educators, a concern for quality has been subordinated to an institutional struggle for survival during a time of declining enrollments, rising costs and cuts in federal support," Hickok wrote.

"Today's heavy emphasis on relating quality in education to employability makes it increasingly difficult for educators to carve out for their particular institution a distinct definition of purpose."

Both Adler and Hickok raise good thought-provoking points that warrant scrutiny by college administrators, faculty and students.

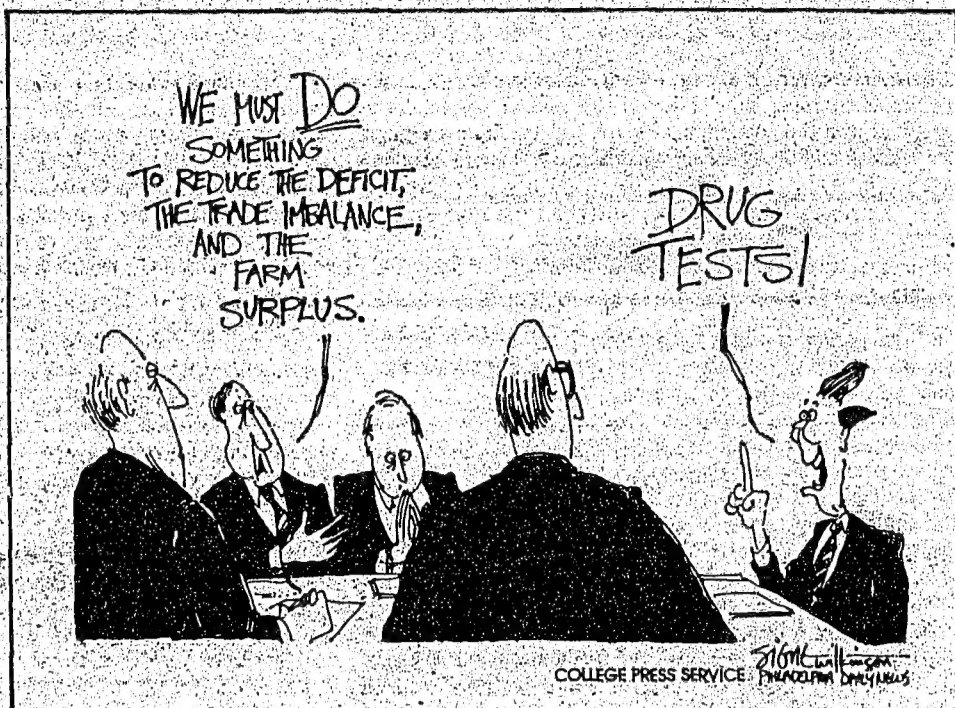
However, one beneficial side-effect of not having had one's fill of classic liberal arts studies in college is: One graduates hungry to pursue such studies on one's own — if this is the "love of learning" to which Adler referred, I consider myself among the fortunate college graduates this December. Now that I'll soon have the bachelor's degree I've pursued these past few years, maybe I'll finally have the time to finish Dante's *Divine Comedy* — I've been stuck in purgatory too long.

And yet, notwithstanding the imperfections of modern universities, a UNO degree requires much hard work and symbolizes an accomplishment of which those who achieve it should be proud.

As far as the quality of UNO's curricula, in my time here I've been really disappointed in only two classes; most of the instructors I've had have been knowledgeable and enthusiastic. Such attributes make it much easier to overlook an institution's shortcomings.

Well, that's it for me at the Gateway. To those who have read what I've written in these pages as free-lance reporter, news editor, editor-in-chief and finally a columnist, thank you.

—JOHN MALNACK II



## Debt plus interest awaits

### UNO's future worries senior

This is it. On Dec. 20, I'm going to show up in the Fieldhouse in my cap and gown, and when they call my name I'll march up proudly before my peers and receive my hard-won diploma as a Bachelor of Science-Journalism.

Or something like that. Actually the cap and gown are rentals, and if things go like they did at my high school graduation, the cap will be a perfect fit for a beach ball and the gown will come down just about to mid-thigh. I could live with that, but to pick them up and drop them off I actually have to go in the Donut Hole. This scares me. I haven't been in the Donut Hole since they named it the Donut Hole, partly out of principle (I also don't go into places called *Dew-Down Inn* or *A Restaurant*) and partly because that's where they keep the greeks. As a member of Sigma Delta Xi, I'm a greek myself, sort of, if my dues are paid up, but I figure they must keep these other greeks in their own room for a reason, and I don't want to know what it is.

Also, I guess I won't actually receive a diploma. The graduation ceremony comes before final grades are due, so nobody at the ceremony will actually know *for sure* if they're graduating at all. We will be described as "degree candidates whose graduation is contingent upon successful completion of academic requirements" so showing up at this ceremony is actually an act of faith on everybody's part, and I guess that it's possible that, just by some fluke, *everybody* might have jacked up a class or some bit of record keeping somewhere, and *nobody* at the ceremony will actually be graduating. How embarrassing. If I had sent out invitations, I'd have said "You are cordially invited to witness Dan Prescher's identification in the printed program as a degree candidate whose graduation is contingent upon successful completion of academic requirements" just to be on the safe side, but I can't afford invitations, and I wouldn't come to see *myself* get called that if I weren't so vain.

So I don't know if they'll hand us something that just *looks* like a diploma or what. That's what they did in high school, but then it was to make sure we didn't lose or smoke the real thing before we got home. They could roll up computer paper into fairly convincing diplomas if they tore off the parts with all the little holes, I guess, but they'd have to pay somebody to do that, and you know what the budget situation is like. They may just skip the fake diploma bit and go right to calling off our names, which they *have* to do now thanks to Student Government, and I think that's great. Hopefully it will eat into the time allotted for speeches about "What The Future Holds For You After Graduation," and I already know what the future holds for me: I've got five thousand in GSLs to pay off, plus interest.

What they won't do, because it would take several days, is let all the graduates have a few minutes to say what going to UNO has meant to them. It would almost be worth the wait to hear from the Dramatic Arts and Philosophy



and Religion graduates ... these people have some fascinating and completely useless ideas. But since we're so many, and they can't take the time ... well, you know what's coming. Heck, this is why I *have* this column.

I would probably say how lucky I was to get out when I did. I received a high-quality liberal arts education from a high-quality liberal arts university, and graduated just in the nick of time. Over the past several years, I've seen the State Legislature and Board of Regents do everything in their power to reduce UNO to a satellite business school of UNL, and I think it stinks. The largest urban center in Nebraska is the one place in this state that *must* contain a comprehensive liberal arts institution, and a university should be the one place where the ability to gain a working knowledge of human culture, thought and history is not contingent upon the price of corn. UNO pulls the yoke of an outmoded land-grant system that is tied to a failing agrarian economy. It was a mistake on the part of the people of Omaha to defeat the bond issues supporting Omaha University; it was a mistake to join the N.U. system and subjugate this institution to agribusiness.

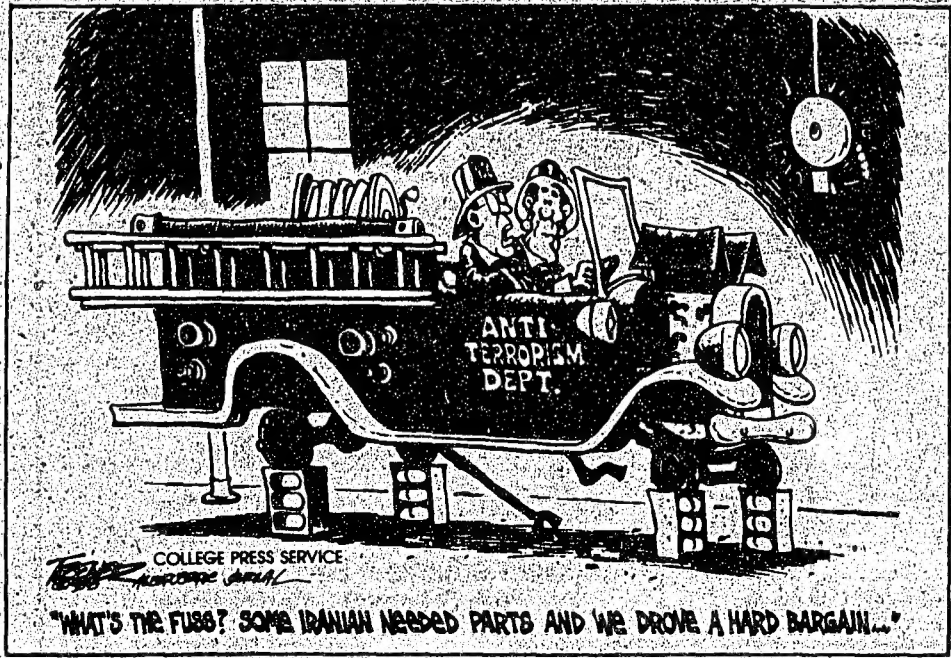
Fortunately for me and those who will graduate with me, UNO has been able to retain a dedicated core of qualified instructors until now. But it won't last long. Soon a new lab science building will come with no one to staff it and no money to maintain it. Engineering will likely leave the UNO campus altogether. The Departments of Philosophy and Religion, Geography and Geology, Fine Arts, Communication, History, all will continue to shrink, to lose qualified staff and fail to attract qualified replacements. Which department will we lose in the next round of special-session budget cuts?

By gosh, I wax nostalgic already. It would help to know that, when I graduate, I would leave behind an institution that could do the same fine job of liberal arts schooling for others that it did for me. But I might have to be satisfied with just getting mine and getting out.

It's probably a good thing they just call out our names and don't let us talk. Whatever they do, I'm going to be proud to be there and accept recognition for completing my course of study at what is still a fine university.

By the way, my girlfriend is throwing a graduation party for me at her place afterwards, and you're all invited. (Boy, she's gonna kill me. Maybe you better just send a card. Put in some cash if you want, but please, no more Cross pens sets.)

That's it. I'm gone, I'm history, I'm out of here. See ya.





# Sports

## Lady Mavs hope for all-NCC championship collision

By TERRY O'CONNOR

When UNO and North Dakota State clash on the volleyball court, pride, league standings and national rankings usually are at stake. This weekend in Sacramento, Calif., the stakes run much higher.

The North Central Conference has placed two teams in the Division II Final Four Tournament for the first time ever. The Lady Mavs take their No. 4 ranking against No. 1 Cal. State Northridge. The No. 7 Lady Bison battle No. 2 U.C. Riverside. This will be UNO's third trip to the Final Four.

UNO Coach Janice Kruger says it is possible the national championship showdown could be an all-NCC affair. "I think we both can reach the finals," Kruger said. "I thought all year that we had two of the best teams in the country right here in the North Central Conference."

The Lady Bison got hot at the right time to roll into the Final Four. NDSU arguably had the toughest two matches in the regional tournaments. But the Lady Bison upended No. 3 Sacramento State 13-15, 15-8, 15-3, 10-15, 15-10 in the Semifinals. In the title match, defending national champion Portland State was no match for the aroused NDSU club; the final score was 15-6, 15-2, 15-10.

The Lady Bison were boosted by a partisan crowd in Fargo, N.D. NDSU Coach Donna Palivec said, "When our crowd smells blood, they let you know. Burying the defending national cham-

pion was sweet."

If the two schools should meet in the championship game, Palivec said the season results between them would be forgotten. "We won't care about losing to them five times. We win once against them this year and we're national champions."

UNO cannot afford to look past Northridge, however. Northridge dropped the Lady Mavs in straight sets last year in the Final Four semifinals, 15-12, 16-14, 15-11. UNO takes a 44-3 season record against Northridge's 36-5.

"I think we are going to beat them," Kruger said. "Last year will be in the back of the players' minds. But we lost more on our own mistakes than because of anything else. That's why the loss was hard to take."

### Northridge weakness

If Northridge has a weakness, Kruger says it would be in their serving. "They serve well," Kruger said. "But they are prone to service errors. They are very aggressive and sometimes that gets them into trouble."

UNO's jump-serving also could create problems for Northridge. "Not a whole lot of teams do it," Kruger said. "It's a different serve than most teams are used to seeing."

UNO All-American Ruth Evans and Lori Schutte are the Lady Mavs with the best jump serves. Both are laying very well right now according to Kruger. "But you could say that about the whole team," she said.

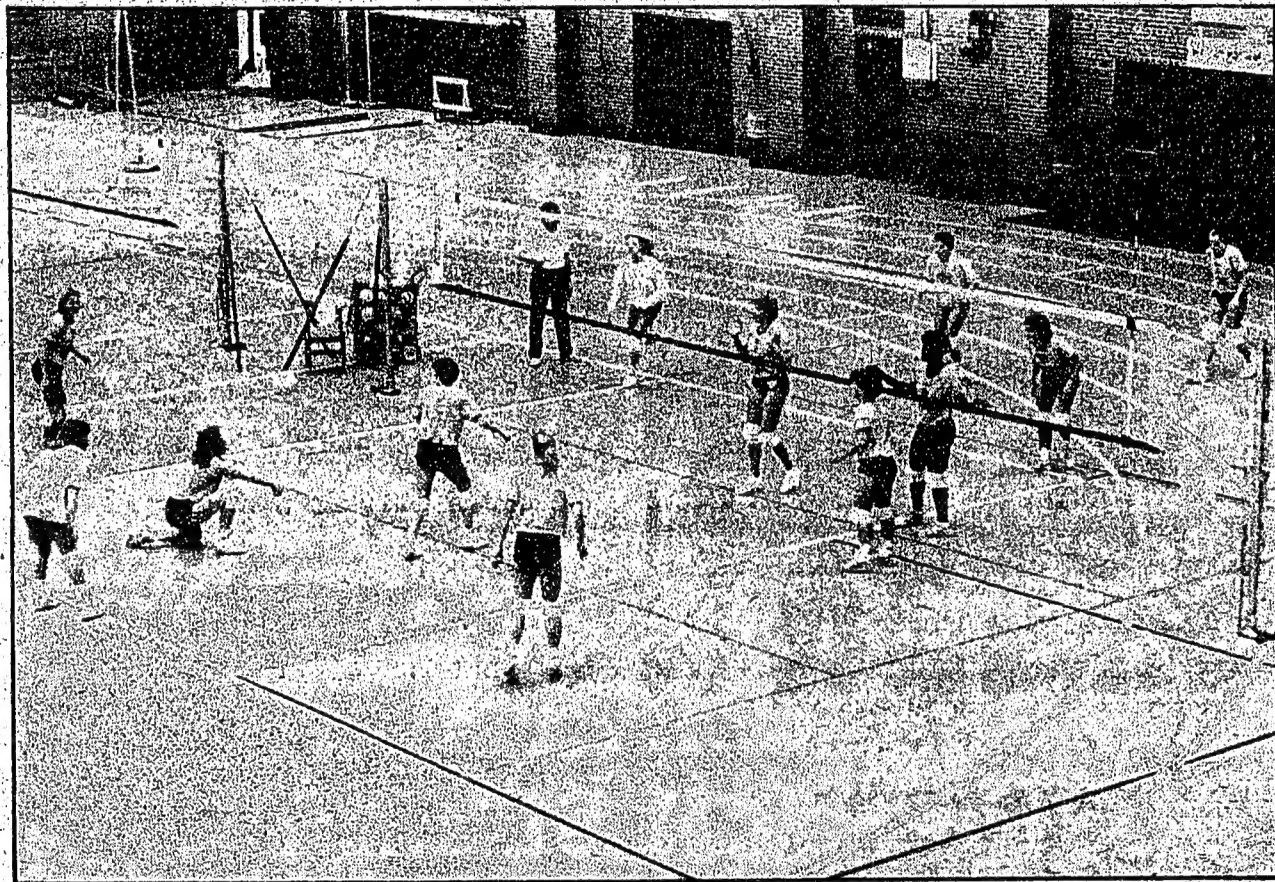
The Lady Mavs have had to play with numerous nagging injuries down the stretch, but now they are as healthy as they have been in a long while. UNO trainer Denise Fandel said, "We're as healthy as we have been since early in the year. Ruth is almost completely recovered from her shin splints. Allie is still battling an upper-respiratory problem, but it's supposed to be humid in California, and that should help her."

The Lady Mavs will be the first team from UNO to undergo drug testing. The random tests are mandatory for athletes involved in Division II championship play. A positive testing would result in that player losing eligibility.

Two players from NDSU's football team were declared ineligible for championship play after testing positive for steroids. There are over 3,000 drugs on the NCAA's list of banned substances, including many over-the-counter drugs.

The possibility of testing positive has delayed Nuzum's recovery from her chest cold. "I can't take antihistamines or cough syrups because they aren't allowed," Nuzum said. "So I lie awake at night, cough and take Tylenol."

Nuzum, UNO's All-America team captain, said this UNO team is different from any other Lady Mav volleyball squad. "We are so-o-o deep," Nuzum said. "If I'm not playing well, then Ruth or Lisa (Lyons) or somebody will pick us up. You can't stop just one player. We know we can win. But we have to play our best."



The fourth-ranked UNO volleyball team, shown practicing its service returns, hopes the third time is a charm in the Final Four Tournament. Photo by Scot Shugar

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### Players, coach honored

The honors continue to roll in for the UNO Lady Mavs volleyball team and its coach, Janice Kruger.

Senior outside hitter Allie Nuzum and sophomore middle blocker Ruth Evans were named Thursday to the Division II All-America volleyball team.

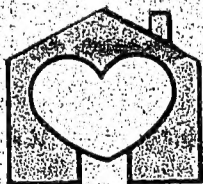
Earlier, Kruger had won her second national coach of the year award in a vote over seven regional candidates. Kruger who was named coach of the year in 1983, has a career mark of 316-89-6 at UNO.

"We haven't won what we want yet," Kruger said. "Winning the national championship has been our goal."

The Lady Mavs dominated the all-North Central Conference team this year by placing five of their six starters on the first team. Nuzum and Evans were joined by senior setter Darla Melcher, junior middle blocker Lori Schutte and junior outside hitter Lisa Lyons. Freshman outside hitter Nancy Liebetritt was given honorable mention.

### THE KRUGER ERA

Year	Won	Lost	Tied	
1979	34	11	3	2nd place North Central Conference
1980	29	20	3	AIWA State Champs, 3rd in NCC
1981	31	12	0	2nd in NCC
1982	40	13	0	2nd in NCC, 3rd in NCAA Regionals
1983	49	8	0	NCC Champs, NCAA Regional Champs, 4th in NCAA Final Four
1984	47	15	0	NCC Champs, 3rd in NCAA Regionals
1985	42	7	0	NCC Champs, Regional Champs, 3rd in Final Four
1986	44	3	0	NCC Champs, Regional Champs, ?
8 year total	316	89	6	NCC Champions 1983-86 NCAA Regional Champs 1983, 1985, 1986



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Stop and visit the center located in Annex 47 adjacent to Lot E, or call 554-3398 for further information.



# High-flying Bluejays make difficult foe for UNO

A sputtering UNO Maverick basketball team took on the Division I Creighton Bluejays Thursday at the Civic Auditorium, and UNO Coach Bob Hanson asked for just one thing.

"We just need Protestant referees for the game," Hanson deadpanned.

The Bluejays started their season with an 80-65 upset of highly regarded Iowa State. Creighton followed that win with a 78-66 decision over in-state rival Nebraska-Lincoln. Kansas State brought the high-flying Bluejays to earth the next game with an 81-64 thumping that was more lopsided than the score might indicate.

"It's a difficult situation playing Creighton at Creighton with Creighton officials," Hanson said. "It's not a true barometer for our team."

Creighton holds a commanding 38-3 lead in the series that dates back to 1911. UNO's last victory over Creighton came in 1982 by the score of 56-45. Last year C.U. notched a 64-51 win as Kenny Evans led the Bluejays with 22 points and 14 rebounds. Tommy Thompson had 14 points and six rebounds for UNO.

Despite the apparent imbalance in the series,

Hanson feels the game should be played.

"I was the one who helped get it started again," Hanson said. "I think it's good for basketball."

Creighton Coach Tony Barone, in his second year with the Bluejays, has said CU might be forced to drop UNO in favor of a Division I school. "They won't play us here at the Fieldhouse," Hanson said. "They're talking about dropping the series."

Hanson said the C.U. game is not a make-or-break type contest for the Mavs. "We lost to them last year," he said. "And after that, we won 19 games. We had a good team."

This year's team has not lived up to expectations thus far, according to Hanson. "We're not as far along as I thought we would be at this point," he said. "Creighton is probably farther along than they thought they would be. I'd like us to be 5-0 right now, but sometimes you're not where you want to be even when you are 5-0." The Mavs were 2-3 going into the game.

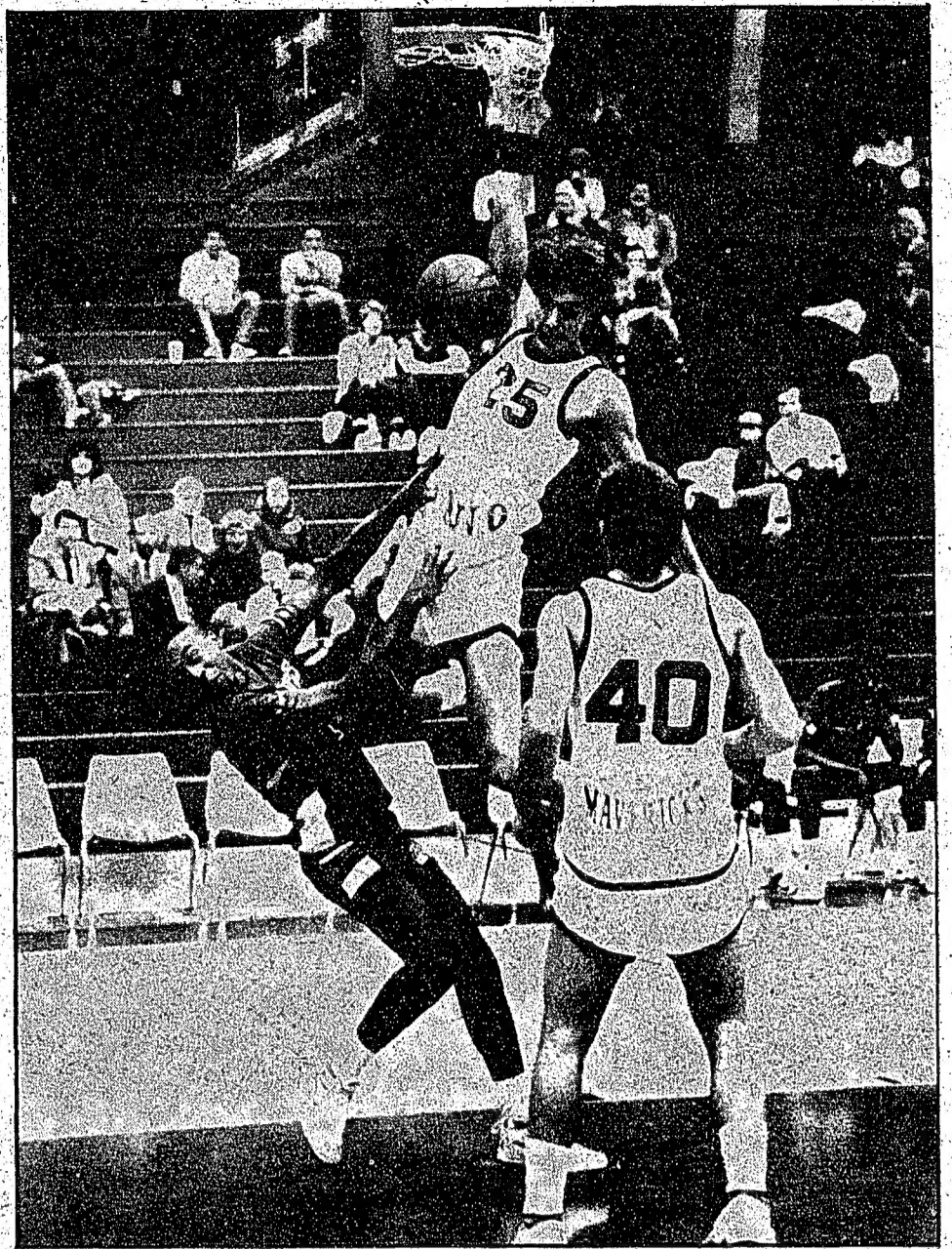


Photo by Scot Shugart

No. 25 Tommy Thompson slams home a "tommyhawk" dunk for UNO.

## Buda calls for football walk-ons

The differences between the Sugar Bowl bound Nebraska football team and the 5-6 UNO Mavericks are obvious; the similarity is they both thrive on attracting walk-on players.

UNO Coach Sandy Buda is encouraging anyone interested in becoming a part of the football team to walk on. A walk-on is a player not on scholarship.

"We've had as good a success as Nebraska with our walk-on program," Buda said. "They (walk-ons) have really helped our program."

UNO differs from UNL in that Buda doesn't cut players. "Anybody that goes through our off-season conditioning program, and proves he is serious about playing football, gets to be on the team. I don't cut anybody."

Buda said UNO often has as many walk-ons as Nebraska. "We've had as many as 44 walk-ons in a single year," he said.

Many walk-ons earn scholarships with their on-field performances. Record-setting UNO kicker Greg Morris, starting linebacker Damon McClinton and starting offensive lineman Jim Hertel all earned a scholarship by playing football.

Other former UNO walk-ons, now on scholarship, include Kevin Kush; Sean Starks, Pat Wurth, Mike Cody, Dan Williams, Tom Hoffman and Mike Moore.

Interested players should contact any UNO football coach at the UNO athletic department, 554-2305, before the end of this semester. Players need to be enrolled in the off-season weight-training and body-conditioning program before the spring semester begins.



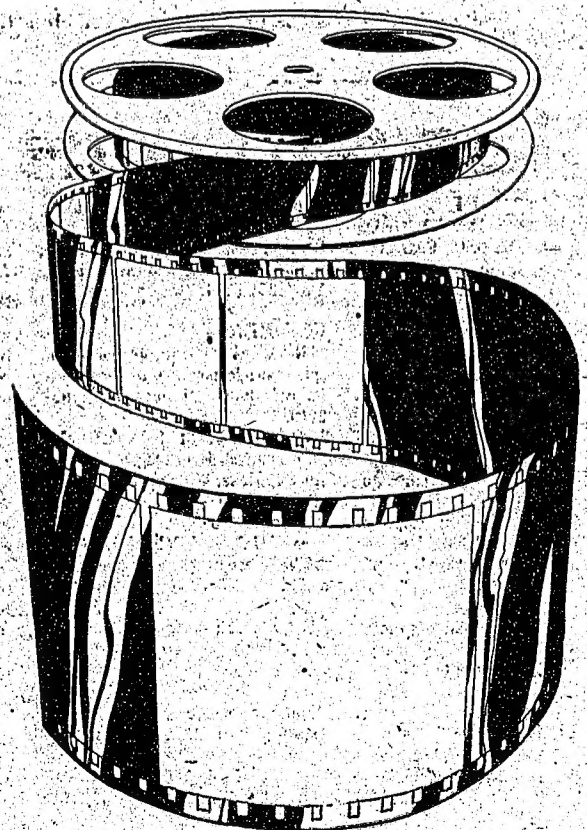
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# Late-scoring burst lifts Lady Mavs past UMKC

By JAMIE COLLINS

Going into Tuesday night's game against the University of Missouri at Kansas City, UNO Lady Mavs' Coach Cherri Mankenberg wanted her basketball team to do three things: cut down on turnovers, take better care of the ball, and play smart, aggressive basketball.

She got a little bit of everything in UNO's 85-69 win. The win boosted the Lady Mavs to 5-3.

"We started out a little under par, but it was a giant step in the right direction," Mankenberg said. "I thought we handled their zone really well. We started to connect on the outside shooting and that opened things up in the middle."

After UMKC took a 10-4 lead in the first half, UNO battled its way back to within three, 24-21. At the 3:08 mark, it was tied 32-32.

For the rest of the first half the teams traded baskets, and at halftime it was knotted, 38-38.

Coming out in the second half, the Lady Mavs continued the seesaw battle. With the score locked up, 52-52, at the 13:33 mark, the Lady Mavs went on a scoring spree. UNO outscored UMKC 16-0 to take a 68-52 lead with 7:48 remaining in the game. Laura P. Anderson had 10 of the 16 points during the run.

"At one point in the second half, Cherri yelled at me to look at the basket," Anderson said. "I

guess once she told me to do that, I did, and it turned out for the better. I'm just glad we got back on the winning track."

After UNO's scoring burst, the closest the Kangaroos could get was 14. But Mankenberg still didn't think it was over.

"UMKC is such a good offensive team, that even at the two-minute mark I was still nervous," Mankenberg said. "They could have exploded at any time."

UMKC Head Coach Nancy Norman said, "I thought the turning point of the game was in the first half when UNO went to the free-throw line 15 times to our zero times. I thought the turning point in the second half was when Paige Anderson got hot and scored those 10 points."

Norman added that in the second half her players got frustrated at the officiating and that hurt them.

Whitney Beckett, the Kangaroos' leading scorer, with a 20.7 average, played the game with a sprained ankle incurred in a tournament this past weekend.

"She wasn't even supposed to play, but she's a very competitive person and wanted to play," Norman said. "I think not having her healthy hurt our game strategy."

Norman said UMKC is a much better team than it was Tuesday night.

Laura P. Anderson led the Lady Mavs with

20 points and seven rebounds. Laura J. Anderson added 19 points and 12 rebounds, while Carol Wink tossed in 12 points and had five rebounds in only 15 minutes of playing time. Other players in double digits were Jill Dau and Jackie Scholten, with 10 each.

The Lady Mavs' next opponent will be Northwest Missouri State, Friday night at the Fieldhouse. It will be Pepsi Night, which means free admission and free pop and popcorn.

Halftime entertainment Friday will include bike dancing, skateboarding, BMX bike riding and roller skating.

Mankenberg expects good outside shooting and quickness from the Bearkittens of NWMSU.

Saturday the Lady Mavs play host to Grandview College of Des Moines, Iowa, at 5:45, a doubleheader with the men's basketball team.

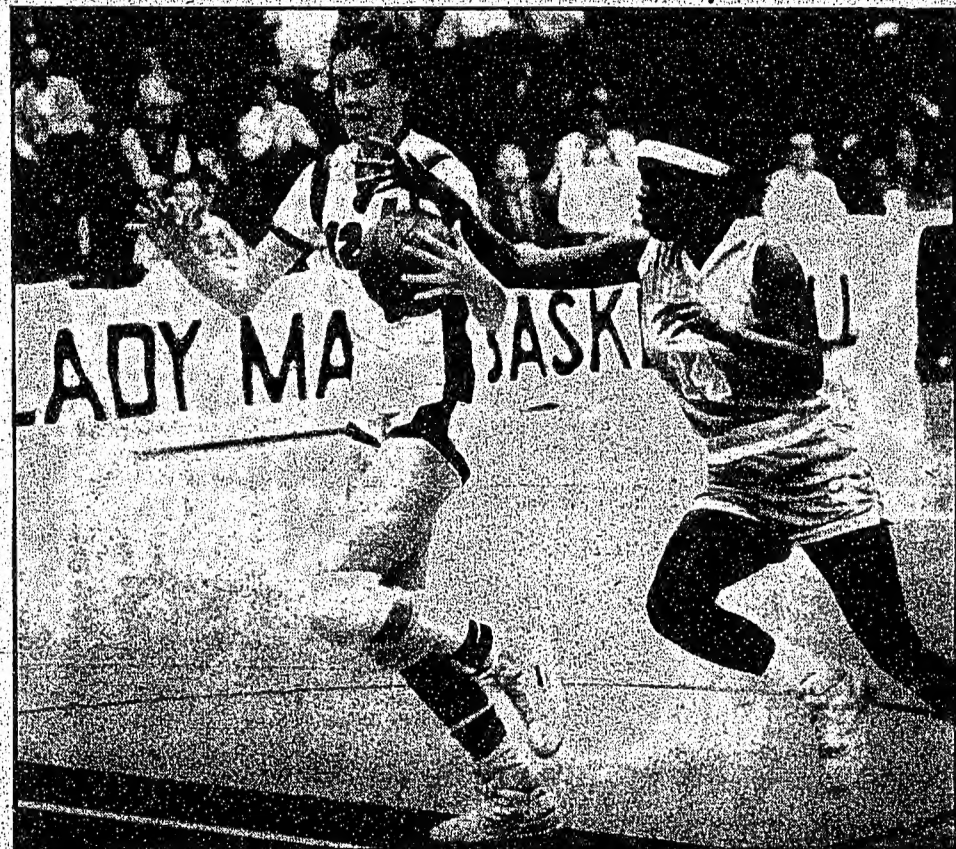


Photo by Scot Shugart

UNO's Jackie Scholten, left, gets some unwanted help dribbling the basketball. Scholten was fouled on the play.

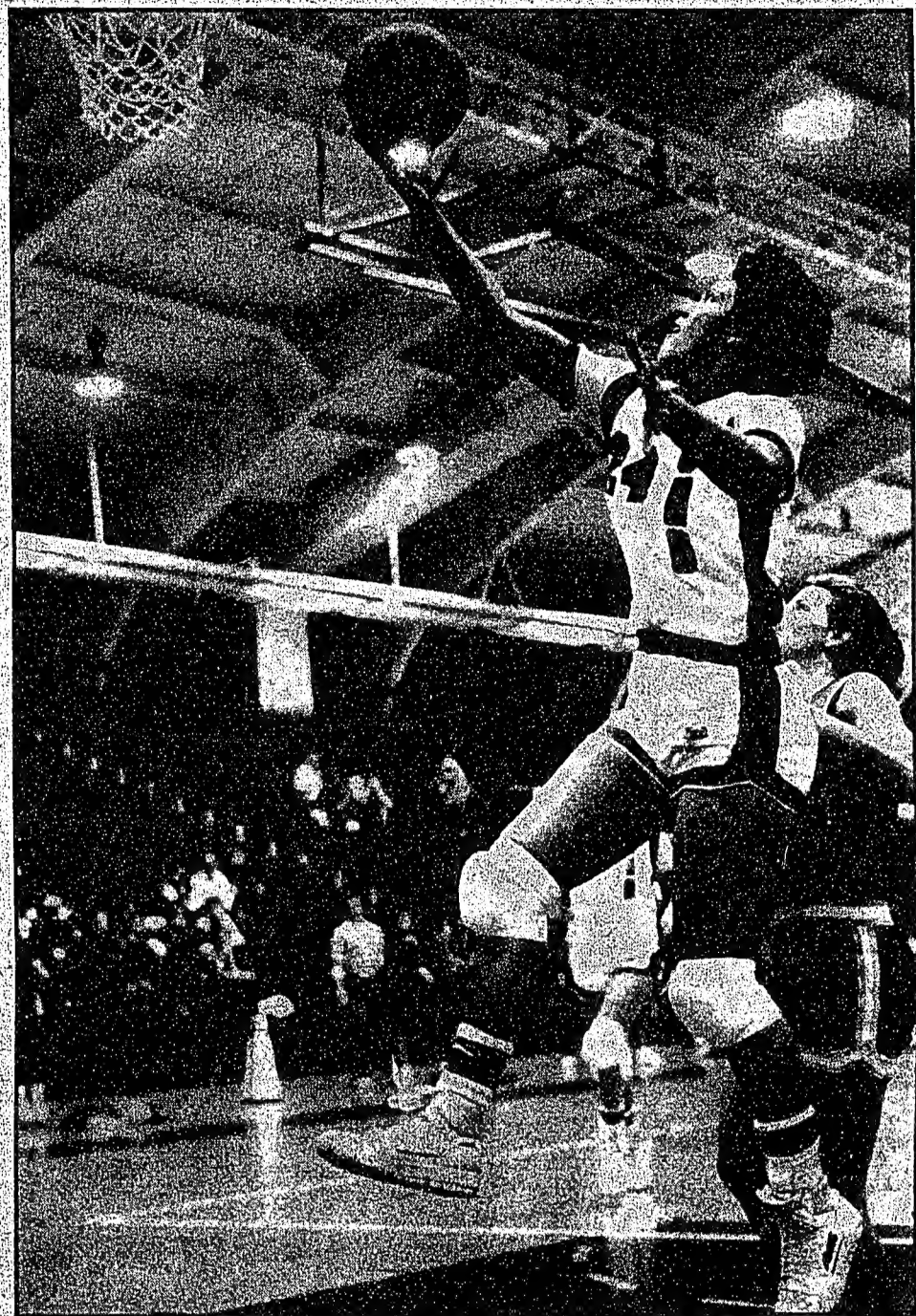


Photo by Scot Shugart

Laura Paige Anderson lays in another basket for the Lady Mavs. Anderson leads UNO in scoring at 19 points a game.

## Classifieds

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# Music educators elect UNO professor president

By MINDY WADLE

James Saker, a UNO associate professor of music who recently was elected president of the Nebraska Music Educators Association (NMEA), is the only UNO faculty member and only the second college instructor to head that 50-year-old organization. Saker also is director of bands at UNO.

Dwayne Johnson, professor and chairman of the music department at Hastings College, was the last college professor to serve as president of the organization, almost 35 years ago.

As president-elect, Saker served as chairman of the organization's 1986 state convention held last month in Hastings, Neb.

In 1988, when Saker assumes his duties as NMEA president, he will set policy for the organization, make appointments and handle general management tasks. Saker's chief duty will

be to coordinate exhibitions at NMEA's annual conventions.

Saker said one of the most exciting projects in which he and other NMEA members currently are involved is restructuring the Nebraska high school district music conference. "It can be a real headache though, too," Saker said.

That contest currently follows a plan originally developed in the 1930s. When the contest first was developed few school districts were involved. However, as Nebraska's population increased and certain regions of the state became more populous than others, the number of student musicians allowed to participate in the conference remained the same.

## More exposure

According to Saker, the new plan will allow students with more diversified talents to attend

the conference. Currently, only two musicians from each of the schools may attend, and specialists in jazz instruments, for example, are not eligible.

Before coming to UNO, Saker taught at Champion High School in Warren, Ohio, and at the University of Iowa. Saker, who has been director of bands at UNO for nine years, inherited a jazz band that, although successful, he thought needed more exposure.

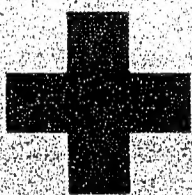
As a result, he expanded the annual UNO Jazz Festival from one day to two, added more clinics and invited the biggest names in jazz to perform, including Dizzy Gillespie, Bill Watrous, Phil Woods, Richie Cole, and Doc Severinsen. The 1987 festival will be held Feb. 14 and 15.

Along with expanding the Jazz Band Festival, Saker has increased the overall visibility of the

band through performances and tours. Appearances by UNO's Honor and Marching Bands at River City Roundup and High School Band Day, as well as appearances by the All-Star Jazz Band and Wind Ensemble, have led to an increased enrollment of student musicians from around the country at UNO. When Saker became UNO band director, virtually every student musician at UNO came from the Omaha Public School System.

"My election to the presidency of the Nebraska Music Educators Association marks a significant change," Saker said. In past years, NMEA presidents always were music educators who were not performing musicians. Thus, his election as NMEA president seems to demonstrate a new respect in the organization for the music educator who also is a performer, Saker said.

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